



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

DEPARTMENT
OF MODERN LANGUAGES,
LITERATURES, AND CULTURES

Gemma
Erasmus Mundus Master's Degree
in Women's and Gender Studies



Centro Dipartimentale
di Ricerca sull'Utopia

DOCTORAL WORKSHOP

PhD Program in Modern Languages, Literature and Cultures

Women's and Gender Studies (EDGES)

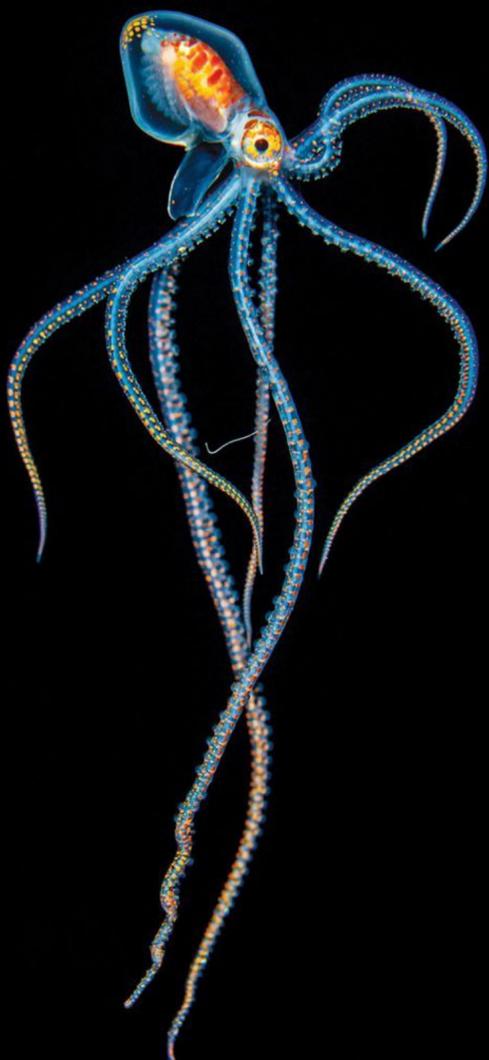
POST-HUMANITIES: NEW MATERIALISMS AND DIFFRACTIVE READING AROUND AND WITHIN LITERATURE



MARCH 15th, 2024

AULA V - Palazzo Poggi

VIA ZAMBONI 33



10.00

Opening remarks

Serena Baiesi (Coordinator of the PhD program in Modern Languages, Literature and Cultures - Diversity and Inclusion)

10.30 - 12.30

Panel 1 - NEW MATERIALISMS IN THEORY

Chair: Gilberta Golinelli (Unibo)

- Angela Balzano (Università di Torino)

The amazon Diatom: inappropriate/d figuration for making matter and kin

- Ilaria Santoemma (Scuola Sant'Anna, Pisa/Unibo)

Thinking with Physalias. Towards a relational account of agency

- Kathrin Thiele (Utrecht University)

Onto-epistemological Entanglement and the Ethos of Diffraction



LUNCH BREAK 12.30 -14.30

14.30 - 16.30

Panel 2 - DIFFRACTION AS A LITERARY METHODOLOGY

Chair: Rita Monticelli (Unibo)

- Birgit M. Kaiser (Utrecht University)

The Politics of Diffractive Reading

- Marta Olivi (Unibo/Utrecht University)

Matter that Means, Meanings that Matter:

Food as a Metaphor/Metonym in Contemporary Dystopias

- Carolina Pisapia (Unibo/Universidad de Oviedo)

Towards a Diffractive Reading Theory of Folk/Fairy Tales and Their Retellings:

Queering the Folkloric Archive in Carmen Maria Machado's In the Dream House